

AMY CRATER

(773) 551-6983

amycrater@gmail.com

Hair: Blonde

Eyes: Blue-Green

Height 5'6"

COVID vaccinated

FILM

Waka Chicka Waka (pre production)	Lead	Ryan Clausen
Meet Me At The Stairs (in production)	Lead	Taxman Films/ Adam Norzagaray
The Last Aztec Warrior (in production)	Supporting	A Last Resort Productions/ Anthony Islas
A Kind of Mystery (in production)	Supporting	Avai Media/ Avai d'Amico
Don't Worry About It	Lead	Pima Community College/ Dana Steketee
Tuesday Night Make-Out	Lead	Mudgeonsoul Productions/ Cyra Polizzi
Bury Me In The Country	Supporting	Dancing Machine Productions/ Logan Hall
All Of The Above	Lead	Northern Arizona University/ Matt McDonald

TELEVISION

Supermarket Stakeout	Supporting	Food Network/ Michael Shea
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COMMERCIAL (*conflicts upon request*)

STAGE

Lobby Hero	Dawn	Redtwist Theatre/ Keirra Fromm
Important Issues	Karen	Stockyards Theater Company/ Cyra Polizzi
Equus	Nurse	Redtwist Theatre/ Michael Colluci
The Pillowman	Mother	Redtwist Theatre/ Kimberly Senior
The Cripple of Inishmaan	Eileen	Northern Arizona University/ Robert Yowell

VOICE WORK

The Life of a Flower	Short Film	Taxman Films/ Adam Norzagaray
Caligo	Student Film	Arizona State University/ Jonathan Romero

TRAINING

Film Auditioning Foundations	Faith Hibbs-Clark	Communication Method for Actors
Scene Study	Austin Buchanan, Janet B. Milstein, Robert Yowell, Mac Groves	
Voice and Diction	Phoenix based VO workout group, Darby Lofstrand, Megan Coates	
Bachelor's degree, Theatre performance, Northern Arizona University		
Weekly Pilot table reads group		

SKILLS

Hosting, singing (mezzo soprano), improv, beginning Spanish, body casting, dance background (ballet, tap, jazz, modern, salsa, swing), teaching, former vet assistant, former office manager, swimming, animal lover, Krav Maga (beginner)
Dialects: Irish, British, American (Philadelphia, NY, Southern)